

**OKLAHOMA FILMMAKER RAISING FUNDS TO SEND  
BLIND FENCERS TO SPAIN**

FOR IMMEDIATE RELEASE

April 22, 2014

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**George Adams, a multi-award-winning filmmaker, is raising funds to bring blind fencing students to audiences at the Madrid International Film Festival.**

OKLAHOMA CITY, OK – April 22, 2014 – Documentary filmmaker, George Adams, is finding his way to Madrid, Spain with his latest award-winning documentary, *Touche: A Blind Fencer's Story*. He would like to bring the subjects of his film along with him to the Madrid International Film Festival later this summer and is using crowd-funding to do it.

An Indiegogo fundraising campaign was launched this week to raise \$16,000, enough to take four blind fencers and crew to Madrid, Spain where the documentary is nominated for Best Short Documentary and Best Film Score. The funds raised will cover air/ground transportation, lodging, and some spending money for the blind students.

Crowd funding is no secret for independent filmmakers like Adams. He has used social media in the past to help bring awareness to his projects. "I can reach followers around the world in a few key strokes," says Adams, "by using Facebook, Twitter and Instagram, I am able to reach thousands of people interested in our film about blind fencers."

Adams spent 18 months documenting a single mother in her mid-thirties, Catherine Bolton, who recently lost her eyesight and is learning to live with blindness here in Oklahoma City. The film chronicles the difficulty she and her teenage daughter have as they overcome life's obstacles. Bolton does persevere as the Olympic sport of fencing helps her gain the much needed self-assurance to cope with her struggles.

Adams is not simply asking for a handout. Part of the crowd funding experience includes receiving perks for your contribution. In this filmmaker's case, he is offering Video On Demand pre-screenings, signed DVDs, a "feature-length" version of the film along with a professionally printed and bound photography book.

Fencing can be a daunting sport for a sighted person, yet the abilities needed are extremely important to a person without sight. The sport requires thick protective jackets, masks, gloves and uses swords. "And yet," Adams says, "this group is empowered! They can pick up an epee, challenge a sighted fencer, and win! That's a huge confidence builder."

Adams has submitted to various festivals in hopes to screen the film to audiences here in the U.S. and internationally. The film was presented with a Golden Eagle Award from the CINE Organization and a won a Gold Reel Award for Best Documentary at the Las Vegas International Film Festival. Perhaps he will bring home two more awards from Spain this summer and provide a lasting experience for the blind fencing students in his film.

For interview opportunities or additional information, contact Yareni Alvarado at 405.823.6460, [touché.prod@yahoo.com](mailto:touche.prod@yahoo.com), or [touchemovie.com](http://touchemovie.com)

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